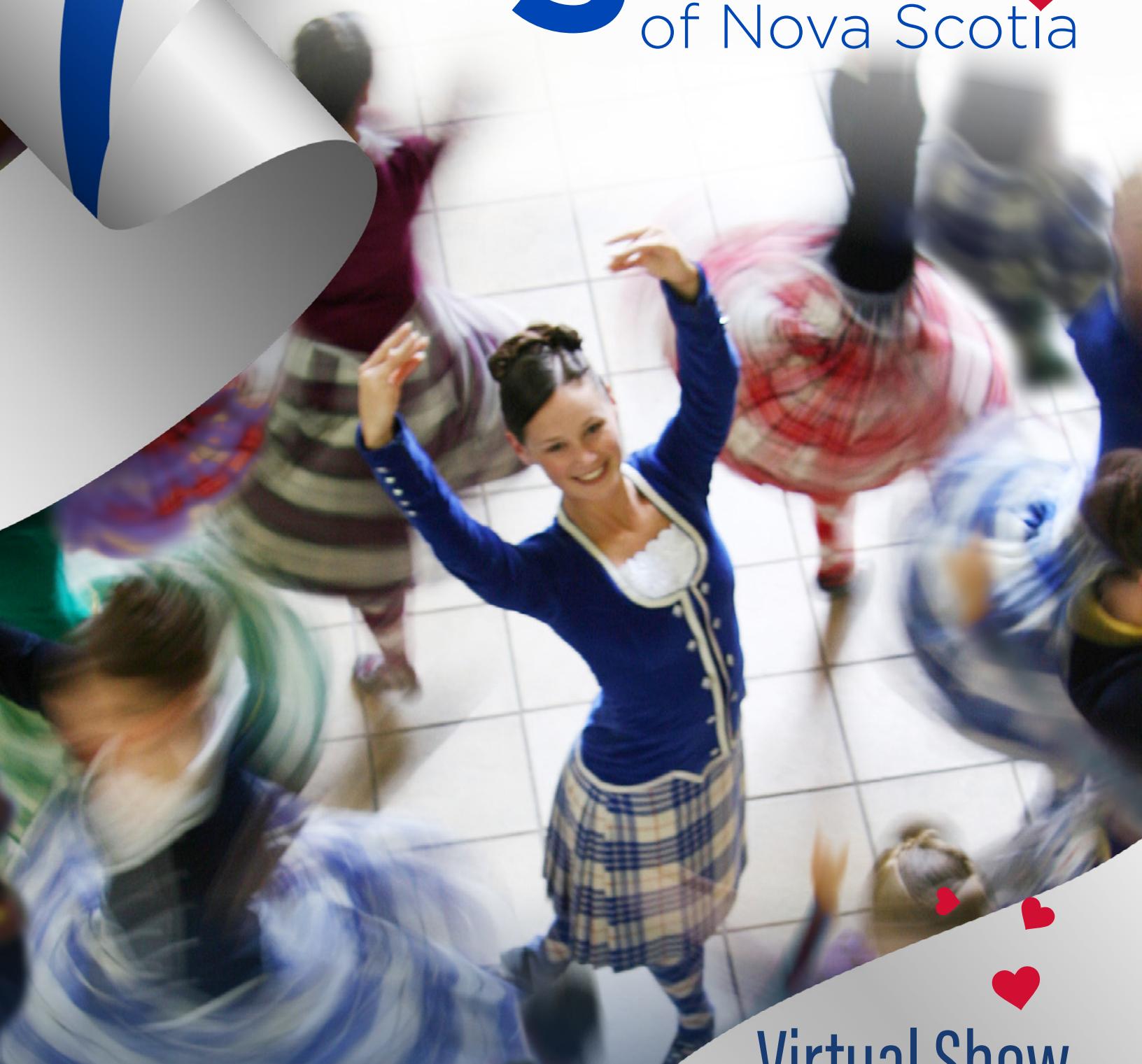




The
SPIRIT
of Nova Scotia



Virtual Show
PLAYBILL



ROYAL NOVA SCOTIA
INTERNATIONAL
tattoo



ROYAL NOVA SCOTIA
INTERNATIONAL
tattoo

June 25-July 2, 2022
nstattoo.ca



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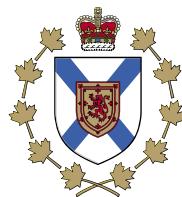
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1921-2021



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HALIFAX • NOVA SCOTIA



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Canada

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Canada

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PRIME MINISTER • PREMIER MINISTRE

Dear Friends:

I am pleased to extend my warmest greetings to everyone taking part in the Royal Nova Scotia International Tattoo's Spirit of Nova Scotia Virtual World Tour 2021.



This year's edition of the Tattoo will celebrate and honour Nova Scotia and the rich diversity of people who are proud to call it home. I am certain that viewers will be both entertained and inspired by the many performances planned for this splendid cultural showcase.

It continues to be a challenging time for planning and hosting events. That is why I would like to thank the talented performers and dedicated organizers for making this year's Tattoo virtual so that it could still take place. Canada is truly a multicultural nation, made stronger and more resilient by our diversity.

On behalf of the Government of Canada, I offer my best wishes for a most enjoyable experience.

Yours sincerely,

The Rt. Hon. Justin P.J. Trudeau, P.C., M.P.
Prime Minister of Canada



PRIME MINISTER • PREMIER MINISTRE

Chères amies, chers amis,

Je suis heureux de saluer chaleureusement toutes les personnes qui participent au tour du monde virtuel 2021 The Spirit of Nova Scotia du Royal Nova Scotia International Tattoo.



Le Tattoo rendra cette année hommage à la Nouvelle-Écosse et à la riche diversité de ses fiers résidents. Je suis convaincu que cet événement saura à la fois inspirer et divertir les téléspectateurs par la fresque splendide des nombreuses prestations culturelles au programme.

L'organisation et la planification d'événements demeurent difficiles. C'est pourquoi je tiens à remercier les interprètes talentueux et les organisateurs dévoués d'avoir rendu le Tattoo de cette année virtuel pour qu'il puisse avoir lieu. Le Canada est sans contredit une nation multiculturelle dont la diversité est source de force et de résilience.

Au nom du gouvernement du Canada, je vous souhaite une expérience des plus mémorables.

Cordialement,

Le très hon. Justin P.J. Trudeau, C.P., député
Premier ministre du Canada



A MESSAGE FROM THE LIEUTENANT GOVERNOR OF NOVA SCOTIA

Dear Friends,

As the Queen's representative in Nova Scotia and as Honorary Patron, it is my honour and great pleasure to bring greetings for the opening of the virtual production of the Royal Nova Scotia International Tattoo.

Each year since its creation in 1979, with the exception of last year, audiences from around Nova Scotia, Canada and indeed the world have been thrilled to witness this spectacular show. Even though we are not able to gather in-person this year, I am delighted that the wonderful production team have found a way to bring you a virtual Tattoo that you can safely watch from the comfort of your home.



The theme for this year's Royal Nova Scotia International Tattoo is the *Spirit of Nova Scotia* and it will celebrate, commemorate, and honour this wonderful province and its diverse citizens. Nova Scotia is blessed to have had some incredible people who have contributed in significant ways to the development of this province and have made it the wonderful place that it is to live.

Please allow me to congratulate and thank the participants and production team of this year's virtual show for their dedication and commitment. You can all be proud of what you have created.

To the audience watching from home, enjoy this year's show, I know you will not be disappointed.

The Honourable Arthur J. LeBlanc, ONS, QC
Lieutenant Governor
2021



MESSAGE DU LIEUTENANT-GOUVERNEUR DE LA NOUVELLE-ÉCOSSE

Chers amis,

À titre de représentant de la reine en Nouvelle-Écosse et à titre de parrain honoraire, c'est avec grand plaisir que je m'adresse à vous à l'occasion de l'ouverture du spectacle virtuel du Royal Nova Scotia International Tattoo.



Chaque année depuis sa création en 1979, sauf l'année dernière, les publics de la Nouvelle-Écosse, du Canada et du monde entier ont été absolument emballés par ce spectacle fort en émotions. Même si nous ne pouvons pas nous rencontrer en personne cette année, je suis heureux que la merveilleuse équipe de production ait pu trouver un moyen de vous offrir un spectacle virtuel que vous pouvez regarder dans le confort et la sécurité de votre foyer.

Le thème de cette année est *Spirit of Nova Scotia* et le spectacle rendra hommage à cette magnifique province de la Nouvelle-Écosse et à la pluralité de ses citoyens. Nous devons tous nous estimer heureux qu'il y ait eu des gens incroyables qui ont contribué de manière importante au développement de la Nouvelle-Écosse et qui en ont fait ce magnifique endroit où il fait bon vivre.

Permettez-moi de féliciter et de remercier les participants et l'équipe de production au spectacle virtuel de cette année pour leur dévouement et leur engagement. Vous pouvez tous et toutes être fiers de ce que vous avez créé.

Au public à la maison, profitez du spectacle de cette année. Je sais que vous ne serez pas déçus.

Le lieutenant-gouverneur,
L'honorable Arthur J. LeBlanc, ONS, c.r.
2021



Minister of Veterans Affairs and
Associate Minister of National Defence

Ministre des Anciens Combattants et
ministre associé de la Défense nationale

Congratulations to everyone involved in putting together this online version of one of our favourite summertime traditions here in Atlantic Canada: the Royal Nova Scotia International Tattoo.

The Tattoo is a celebration of all things Nova Scotia, with a special nod to Canada's Armed Forces, RCMP and other first responders. Canadians – and Nova Scotians, in particular – have dealt with a lot this past year. The pandemic aside, we've grieved with the people of Nova Scotia following some awful military losses, and in the aftermath of the tragedy in Portapique. Through it all, Nova Scotians have displayed some remarkable strength and resilience that I know will be reflected in this virtual production.

On behalf of the Government of Canada, I want to thank the producers and the artists performing for sharing the Spirit of Nova Scotia with Canadians this year.

Félicitations à toutes les personnes qui ont pris part à l'organisation de cette version en ligne de l'une de nos traditions estivales préférées ici au Canada atlantique : The Royal Nova Scotia International Tattoo.

Le Tattoo est une célébration de tout ce qui représente la Nouvelle-Écosse, avec un clin d'œil spécial aux Forces armées canadiennes, à la GRC et aux autres premiers répondants. Les Canadiens, et plus particulièrement les Néo-Écossais, ont fait face à de nombreuses difficultés au cours de la dernière année. En plus de la pandémie, nous avons pleuré avec le peuple de la Nouvelle-Écosse à la suite de pertes dévastatrices au sein de notre armée, et au lendemain de la tragédie de Portapique. Malgré ces coups durs, les Néo-Écossais ont fait preuve d'une force et d'une résilience exceptionnelles qui se reflèteront dans cette production virtuelle.

Au nom du gouvernement du Canada, je souhaite remercier les producteurs et les artistes travaillant au spectacle *Spirit of Nova Scotia* de le partager avec tous les Canadiens cette année.

The Honourable Lawrence MacAulay MP • L'honorable Lawrence MacAulay, député

Canada



ALLAN MACMASTER
DEPUTY PREMIER OF NOVA SCOTIA
VICE-PREMIER MINISTRE DE LA NOUVELLE-ÉCOSSE

On behalf of the Province of Nova Scotia, welcome to the *Spirit of Nova Scotia* Virtual World Tour.

This event is another opportunity for us to experience a world-class showcase of cultural performances from Nova Scotians, Canadians, and people from around the world. From old favourites to new talents, let's continue celebrating the "Spirit of Nova Scotia" – our rich culture and the diversity of our people.

Congratulations to the Royal Nova Scotia International Tattoo on their innovative approach to bringing this event to audiences in a new way.

Enjoy the show.



Au nom de la Province de la Nouvelle-Écosse, bienvenue à la tournée mondiale virtuelle *The Spirit of Nova Scotia*.

Cet événement est une autre occasion pour nous de faire l'expérience de performances culturelles de classe mondiale offertes par des gens de la Nouvelle-Écosse, du Canada et de partout au monde. De nos vieux favoris aux nouveaux talents, continuons de célébrer l'esprit de la Nouvelle-Écosse et la diversité de sa population.

Félicitations au Royal Nova Scotia International Tattoo pour cette approche novatrice qui permettra au public d'apprécier ce grand événement d'une nouvelle façon.
Bon spectacle.

The Honourable Allan MacMaster / L'honorable Allan MacMaster

MINISTER OF COMMUNITIES, CULTURE, TOURISM AND HERITAGE
MINISTRE DES COMMUNAUTÉS, DE LA CULTURE, DU TOURISME ET DU PATRIMOINE

It is my pleasure to welcome you to the Spirit of Nova Scotia Virtual World Tour, a celebration of Nova Scotia and its diverse people – past, present, and future.

Although we cannot get together in-person again this year due to the COVID-19 pandemic, this incredible event will further strengthen the bonds of friendship between the participating communities, provinces, and countries.

Arts and culture play an important role in thriving, healthy communities. Our Nova Scotian culture is truly special. We must continue to acknowledge and celebrate our shared diversity.

Thank you and please enjoy the show.



C'est avec plaisir que je vous souhaite la bienvenue à la tournée mondiale virtuelle The Spirit of Nova Scotia, une célébration de la Nouvelle-Écosse et de sa diversité passée, présente et future.

Bien que nous ne puissions pas nous rassembler en personne encore une fois cette année en raison de la pandémie de COVID-19, cet incroyable événement renforcera davantage les liens d'amitié entre les communautés, les provinces et les pays participants.

Les arts et la culture jouent un rôle important dans la prospérité et la santé des collectivités. La culture néo-écossaise est véritablement spéciale. Nous devons continuer de reconnaître et de célébrer notre diversité.

Merci et bon spectacle.

The Honourable Pat Dunn / L'honorable Pat Dunn



Greetings

from the Mayor

Welcome to the 2021 Royal Nova Scotia International Tattoo virtual festival.

We have much to celebrate. The theme of the festival this year is 'the Spirit of Nova Scotia' and will celebrate, commemorate, and honour Nova Scotia and its diverse people past, present, and future.

Enjoy the best military and civilian performances from around the world. Thank you for your valuable contribution to our culture and heritage.

Kindest regards,

Mike Savage
Mayor



A MESSAGE FROM THE COMMANDER MARITIME FORCES ATLANTIC
AND JOINT TASK FORCE ATLANTIC

For over four decades, the Canadian Armed Forces (CAF) have proudly supported the Royal Nova Scotia International Tattoo. Each year, our Defence family looks forward to this extraordinary celebration of Canada's military, RCMP and other first responders that combines traditional acts like pipes and drums with unique, cultural performances from home and abroad.

It has been a difficult year, with COVID-19 and many tragedies impacting our Defence community, Nova Scotians, Canadians and citizens worldwide. Please know that our CAF community stands for and with you all during this challenging time.

While this year's Tattoo may look different – presented virtually in order to safeguard the health of Tattoo performers, staff, viewers and collaborators – our Defence team is honoured to contribute once again both on camera and behind-the-scenes. We look forward to celebrating our culture and history with you in person once it is safe to do so.

A handwritten signature in blue ink, appearing to read "B. Santarpia".

Rear-Admiral Brian Santarpia,
Commander Maritime Forces Atlantic and Joint Task Force Atlantic

**MESSAGE DU COMMANDANT DES FORCES MARITIMES (ATLANTIQUE) ET
DE LA FORCE OPÉRATIONNELLE INTERARMÉES (ATLANTIQUE)**

Depuis plus de quatre décennies, les Forces armées canadiennes (FAC) soutiennent fièrement le Royal Nova Scotia International Tattoo. Chaque année, la communauté de la Défense attend avec impatience cette célébration extraordinaire des militaires, des membres de la Gendarmerie royale canadienne et d'autres premiers intervenants du Canada, au cours de laquelle sont présentés des numéros traditionnels, comme ceux des corps de cornemuses, ainsi que des spectacles culturels uniques, provenant d'ici et d'ailleurs.



L'année a été difficile, en raison de la COVID 19 et des nombreuses tragédies ayant touché la communauté de la Défense, les Néo-Écossais et les citoyens du monde entier. Sachez que la communauté des FAC est là pour vous soutenir en ces temps difficiles.

Bien que le Tattoo de cette année prenne une allure différente – il sera présenté virtuellement afin de préserver la santé des artistes, du personnel, des spectateurs et des collaborateurs du Tattoo – l'Équipe de la Défense est honorée de pouvoir y contribuer une fois de plus, tant devant la caméra que dans les coulisses. Nous avons hâte de célébrer notre culture et notre histoire avec vous en personne, dès qu'il sera possible de le faire en toute sécurité.



Contre-amiral Brian Santarpia,
Commandant des Forces maritimes (Atlantique) et de la Force opérationnelle interarmées
(Atlantique)



Running Order

- Welcome from Mi'kmaq Elder Hubert Francis
- “True North Fanfare” – Opening Fanfare
- Welcome from the Prime Minister of Canada
- “The Pandemic Slow Air” – Ashley MacIsaac
- “Mull of Kintyre” – Tattoo Opening
- “Reel à Dan” – La Baie en Joie Acadian Dancers
- Welcome from the Lieutenant Governor of Nova Scotia
- Tattoo Massed Pipes & Drums
- “You People” – A Viola Desmond Tribute by Zamani
- The Flying Grandpas
- Welcome from the Deputy Premier of Nova Scotia
- Còig with the Tattoo Highland Dance Team
- Welcome from CWO April Roach of the Canadian Army
- The Soldiers’ Race
- Bluenose 100
- “Haul Away Joe” – Evans and Doherty
- Welcome from Sailor First Class Andrew Henderson of the Royal Canadian Navy
- Welcome from Rear-Admiral Brian Santarpia, Commander of MARLANT
- “Tribute to New Scotland” – Julia Deuville, PO2 Brad Davidge and the Stadacona Band of the Royal Canadian Navy
- His Majesty The King’s Guard 3rd Company, Norway
- Welcome from the Snowbirds
- “Going Home” – Tributes to Stalker 22, Snowbirds
- Tattoo Massed Pipes & Drums and Highland Dance Team
- “Coronation March” – Closing Fanfare
- Welcome from the Minister of Veterans Affairs



Cast



Ashley MacIsaac

Ashley MacIsaac

Ashley MacIsaac is a Nova Scotian icon, a fiddler and singer-songwriter who is world-renowned for his prowess with the fiddle and known to those in Cape Breton for his homegrown talent cultivated at the clubs, halls, barns, and kitchens all over the Island.

A multi-Juno Award-winning artist, Ashley has released platinum-selling records, performed for crowds including the Olympics and Prime Ministers, and sold out shows around the world.

Zamani

Zamani

Zamani is a quadruple threat in the Nova Scotia arts community: she's a talented songwriter, producer, arranger, and vocalist who quickly built her name as a uniquely talented R&B, soul, jazz and pop artist.

With a host of awards under her belt, Zamani is becoming one of the most prominent Nova Scotian artists working today.

Abigail MacDonald

Abigail MacDonald

Abigail MacDonald's life has been framed by Gaelic music and culture. The St. Andrew's native comes from a long line of musicians, and Abigail is renowned as a Gaelic singer and pianist, as well as a talented Highland and step dancer.

She is currently a fourth-year student at St. Francis Xavier University, where she studies Health Science. She spends her summers at the Gaelic College in St. Ann's teaching students everything she knows about the culture; and is a regular fixture at ceilidhs and dances across Nova Scotia.

The SPIRIT of Nova Scotia

ROYAL NOVA SCOTIA tattoo



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ROYAL NOVA SCOTIA tattoo



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The SPIRIT of Nova Scotia

ROYAL NOVA SCOTIA tattoo

Cast

Emma Stevens

Virtual Show

The SPIRIT of Nova Scotia | ROYAL NOVA SCOTIA tattoo

Emma Stevens

Emma Stevens became a musical sensation in 2018, even before she graduated high school. As a member of the Esaksoni First Nation, Emma has used her career and platform to advocate for the First Nations communities across Canada and to empower First Nations youth.

Her translation of Paul McCartney's "Blackbird" into Mi'kmaq helped raise awareness of the language. She also advocates for the missing and murdered Indigenous women and girls and revitalizing endangered Indigenous languages.

Serena Wu

Virtual Show

The SPIRIT of Nova Scotia | ROYAL NOVA SCOTIA tattoo

Serena Wu

Serena Wu is a celebrated bilingual singer-songwriter whose passion for music started at a young age. And now, the 17-year-old vocalist and pianist—who released her first original song, “Assez,” last year—performs in both English and French and champions raising awareness for Francophone music and culture.

La Baie en Joie

Virtual Show

The SPIRIT of Nova Scotia | ROYAL NOVA SCOTIA tattoo

La Baie en Joie

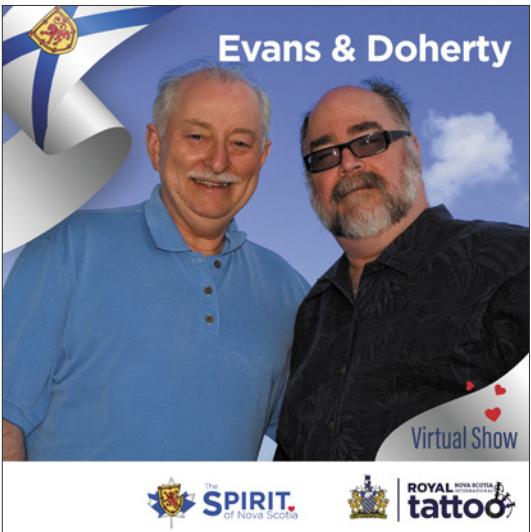
La Baie en Joie is a highly experienced dance troupe composed of young Acadian performers who, through their colorful performances and lighthearted choreography, have continually honoured their native Acadie.

Cast



Còig

Nobody does non-traditional traditional Celtic music like the supergroup Còig, comprised of musicians Darren McMullen, Rachel Davis, and Chrissy Crowley. They're rising stars in the Nova Scotia music scene, but their inspiration extends beyond our borders—to world music, Irish tunes, and traditional Cape Breton music and folk songs.



Evans and Doherty

Icons of the East Coast music scene, Evans and Doherty have worked together for over 30 years. Their music is essential to the Nova Scotian experience: whether they're performing in pubs, concert halls, on stage or at festivals, their blend of traditional, original, and contemporary tunes weaved with stories and humour, have made them legendary local performers.



The Mellotones

The Mellotones light up the dancefloor wherever they perform thanks to their powerhouse vocals, dynamic horns, and sensational rhythm section. For over 20 years, this local 8-piece band has put their catalogue of soul, funk, disco and R&B tracks to good use, making them one of the most in-demand groups around!

Cast



Julia Deuville

Julia Deuville has been a mainstay of the Truro music community over the past six years, studying various vocal styles and learning many genres of music. She's been a part of the Truro Music Festival for years and has been cast in various musical theatre and concert productions in her hometown. She released online music videos during the pandemic and will continue her musical journey as she enters university this fall.



Stadacona Band of the Royal Canadian Navy

Not only has the Stadacona Band of the Royal Canadian Navy been the Tattoo's long-time pit band, but it is also a full-time professional military band that has represented the Canadian Armed Forces and the East Coast Navy, as well as Halifax, for over 75 years.



36 Canadian Brigade Group Band

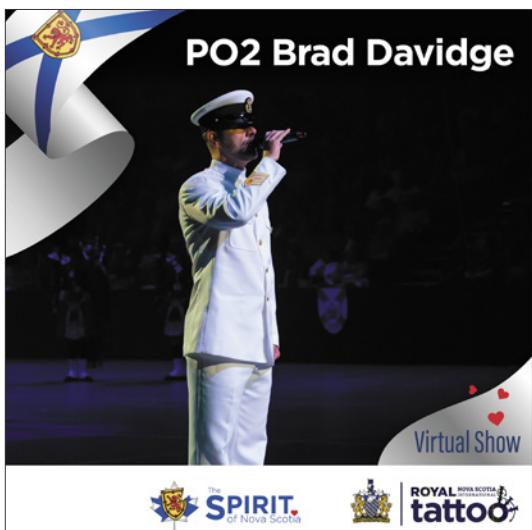
Fanfare trumpeters from the 36 Canadian Brigade Group Band have joined the Tattoo this year to represent the Canadian Armed Forces and augment the musical aspect of the show. Based at Royal Artillery Park in Halifax, the reservists of the 36 Canadian Brigade have served at home and overseas.

Cast



Obstacle Race Teams 1st Field Regiment 51 Battery, Halifax - 84th Independent Field Battery, Yarmouth

Teams from the 1st Field Regiment 51 Battery, Halifax and the 84th Independent Field Battery, Yarmouth are running the Obstacle Race to celebrate the 150th anniversary of The Royal Regiment of Canadian Artillery. Who will you root for?



PO2 Brad Davidge

PO2 Brad Davidge has performed at the Tattoo for many years, but he's also actively involved in the music scene both in Nova Scotia and around the world. Some of the performers he's worked with include Natalie MacMaster, Bruce Guthro, and the Stadacona Band of the Royal Canadian Navy.



Tattoo Choir

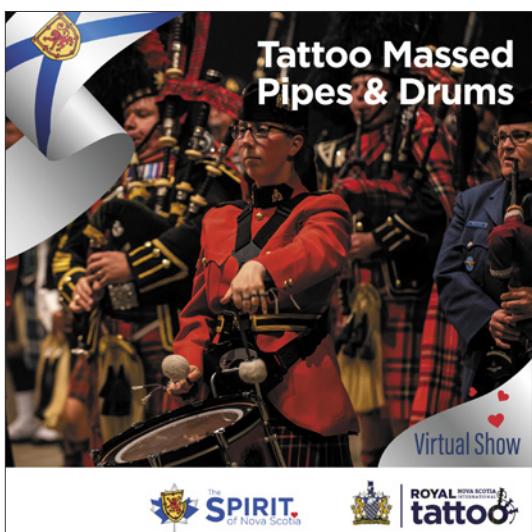
As one of the key local performers, the Tattoo Choir has been an integral part of the show for 38 years. Led by choral director Patricia Tupper, the Tattoo Choir is composed of vocalists from across Nova Scotia, and their voices add a poignancy to the show's most emotional scenes.

Cast



Tattoo Highland Dance Team

The talented dancers that make up the Tattoo Highland Dance Team are some of the best in the world. Their flings, reels, and sword dancing are top notch, combining skill with traditional dance and always dazzling audiences!



Tattoo Massed Pipes & Drums

It's the most iconic sound you hear at the Tattoo: the skirl of the bagpipes and the beat of the drums. This year's unit is led by Pipe Major MWO (Ret'd) Daniel Smith and Lead Drummer Master Corporal Tom Cumming. The Tattoo Pipes & Drums is comprised of Canadian Armed Forces regular members, reservists and civilian volunteers.

Cast



The Flying Grandpas

They're back...in virtual form! The Flying Grandpas have been a fan favourite at the Tattoo for decades. Their ability to make the audience laugh, while displaying their gymnastic tricks, keeps them coming back year after year!



His Majesty The King's Guard 3rd Company

His Majesty The King's Guard 3rd Company is one of the most prestigious and lauded military bands and drill teams in the world. Representing the Norwegian Armed Forces at tattoos around the world, the unit will showcase their skills from their native Norway while delighting Tattoo audiences watching from home!



Production Credits

Tattoo Production Team

Managing Director/Executive Producer

Scott Long

Director

Tom Peet

Production Manager

Robb Hall

Director of Finance

Barbara MacLeod

Sales and Marketing Manager/Script Editor

Leyna Faulkner

Communications Coordinator/Script Writer

Jess Ilse

Marketing and Partnerships Coordinator

Allison Pedvis

Administrative Assistant

Samantha Cobean

Administrative Assistant

Sue Dickie

Production Assistant

Jacob Proctor

Production Crew

Camera Operator, IC Video

Aaron Young

Tattoo Audio Engineer

Al Strickland

Lighting, Rebecca Cohn Auditorium

Blair Dykman

Technical Director, Rebecca Cohn Auditorium

Colin Richardson

Camera Operator, IC Video

Frank Clifford

Lighting Technician, TourTech East

Heidi Noseworthy

Audio, Rebecca Cohn Auditorium

Ian Fraser

IATSE Stagehands Local 680

Audio Engineer

Keith Mullins

Camera Operator, IC Video

Kevin Thibodeau

House Tech, Bella Rose Arts Centre

Kyle Morrison

Audio Engineer, Sonic Temple

Lil Thomas

Stage Manager, Rebecca Cohn Auditorium

MJ MacLeod

Lighting Tech, TourTech East

Peter Hendrickson

Lighting

Shawn Organ

Post-Production Crew

Editor, IC Video

Aaron Young

Audio Mixer, Tattoo Audio Engineer

Al Strickland

Graphic Design

Chris Hayes

Voice Over, VO Recording, Editing and Post-Production

David Bannerman

Voice Over, Translation Services

Louise Renault

Smudging/Welcome Message

Hubert Francis

True North Fanfare

Written by

Scott Irvine

Performed by:

The Stadacona Band of the Royal Canadian Navy

Director of Music

Lt (N) Bradley Ritson

Coxswain

CPO2 Christopher Webster

36 Brigade Group Band

Director of Music

Capt Patrick Forde

Fanfare Trumpeters:

WO Henri Gauci

Sgt Heather Mayka

Sgt Kazue Maruyama

Sgt Jonathan Haggett

MCpl Addison Sowey-Quinn

MCpl David Foster

Cpl Lorelei Dietz

Cpl Halle Forde

Location:

HMCS Sackville - Sackville Landing, Halifax, Nova Scotia

Pandemic Slow Air

Written and performed by

Ashley MacIsaac

Mull of Kintyre

Written by

Paul McCartney and Denny Laine

Performed by:

Ashley MacIsaac – *Violin*

Gaelic Vocals

Abigail MacDonald

Mi'kmaw Vocals

Emma Stevens

French Vocals

Serena Wu

Production Credits

The Mellotones:

Jeffery Mosher - *Tenor Saxophone*
Sean Weber - *Alto Saxophone*
Jody Lyne - *Trumpet*
Eric Landry - *Trombone*
Bradley Conrad - *Guitar*
Michael Farrington Jr - *Bass Guitar*
Ian Bent - *Piano*
Jordan Murphy - *Drums*

Bagpipes:

Bev Nimmo
Cameron Barrett
Dan Smith, Tattoo Pipe Major
Scott Pollon
Wayne Moug

Location:

Rebecca Cohn Auditorium -
Dalhousie University, Halifax,
Nova Scotia

La Baie en Joie Acadian Dancers

Reel à Dan - Written by Daniel LeBlanc

Performed by:

Charles Robicheau - *Guitar*
Daniel LeBlanc - *Fiddle*
Francis Robichaud - *Drums*
Jacques Blinn - *Keyboards*

Dancers:

Annick Blinn
Brooke Boudreau
Janelle Lombard
Jasmine Lombard
Josie Comeau
Marise Wagner
Mya LeBlanc
Nita-Josée Hanna
Sophie LeBlanc
Sophie Maillet

Location:

Belliveau Cove Municipal Park,
Belliveau Cove, Nova Scotia

Tattoo Massed Pipes and Drums

Bruce Gandy's Farewell to the Iron Horse - Written by R.P.F. Cusson

Song for the Mira - Written by Allister MacGillivray

The Campbelltown Kiltie Ball - Written by J. MacLellan

Captain Horne - Traditional

Piper of Drummond - Traditional

High Road to Linton - Traditional

The Gardens of Skye - Written by A. Harper

Performed by:

Cameron Barrett
Dale Dow
Dan Knee
Dan Smith - *Tattoo Pipe Major*
Chris Murray
Don Bourque
Donna LeBlanc
Elisha Miller - *Virtual Tattoo Drum Major*
Heather Pomeroy
Jeremy Lawes
Jim Firth
Kurtis George Wegner
Maggie Healy
Michal Nutar
Mike MacMillan
Murray MacKenzie
Richard Moore
Rob Campbell
Scott MacIntosh
Scott Pollon
Tom Cumming - *Virtual Tattoo Lead Drummer*
Wayne Moug

Location:

Halifax Citadel National Historic Site - Halifax, Nova Scotia

You People

Written and produced by
Zamani (Zamanifolade Music)

Recorded, mixed and mastered at Sound Mill Studio, Halifax, Nova Scotia

Additional mastering - Harvi Millar

Acoustic bass studio performance - Jamie Gatti

Spoken word poem "Choices" - written by Tara Taylor and performed by Zamani and Amariah Bernard Washington

Performed by:

Zamani - *Vocals*
Harvi Millar - *Guitar*
Paige Chisholm - *Keyboard*
Nico Orengo - *Drums*
Ezekiel Dier - *Bass*

Video

Zamani - *Director*
Delvina Bernard - *Executive Producer*
Nzingha Millar - *Script Consultant*
Keith Mitchell - *Cinematographer, Editor*
Alice Kazal - *Gaffer*
Pierre Haché - *1st AC*
Henry Colin - *Editor*
Crystal Mulder - *Archival Research*
Harvi Millar - *Roseland Theatre Photography*

Special thanks to:

Spatz Theatre
Chay Lorde Behind the Scenes Photography

Locations:

Spatz Theatre - Halifax, Nova Scotia
Former Roseland Theatre - New Glasgow, Nova Scotia

Production Credits

The Flying Grandpas

Appear courtesy of the
Hamburg Police Department.

Locations:

Hamburg, Germany
Scotiabank Centre – Halifax,
Nova Scotia

Còig with the Tattoo Highland Dance Team

Under Ceilidh Pressure – Written by

Rachel Davis

The Plagiarist - Written by
Allan Macdonald

Princess Flower Puppies –
Written by Chrissy Crowley

Mark Franzke's Reel –
Written by Darren McMullen

Performed by Còig:

Chrissy Crowley – Violin
Darren McMullen – Mandola
Mac Morin - Piano
Rachel Davis – Violin

Tattoo Highland Dance Team:

Adalia Wambolt
Amy Jones
Camryn Fraser
Daniella Faith Kozera
Drea Shepherd
Elena Barnett
Freyja Beattie
Hailey MacEachern
Isabelle Pilling
Kathryn MacEachern
Lola Kirincich
Monique Nguilibet
Olivia Burke
Simone Dunning
Elizabeth McCorkell – *Team Leader*
Marla MacInnis – *Team Leader*
Heather Chow – *Chaperone/Assistant*

Location:

Bella Rose Arts Centre – Halifax,
Nova Scotia

Soldiers Race

Bonnie Dundee - Traditional
The Keel Row - Traditional
Royal Artillery Slow March -
Traditional

Performed by:

The Stadacona Band of the
Royal Canadian Navy
Lt (N) Bradley Ritson - *Director of Music*
CPO2 Christopher Webster -
Coxswain

1st Field Regiment Five One
Battery, Halifax
84th Independent Field Battery,
Yarmouth

Halifax Citadel National Historic Site Support Team:

Andrew Crawley
Bryce Bacon
Cailin Lake
Doosik Shin
Marty Johnson
Matthew Power
Ryan Harnish
Zack Lake

Location:

Halifax Citadel National Historic
Site – Halifax, Nova Scotia

Evans and Doherty - Haul Away Joe

Haul Away Joe - Traditional

Performed by:

Kevin Evans and Brian Doherty

Location:

Bluenose II – Lunenburg, Nova
Scotia

Tribute to New Scotland

My Love, Cape Breton and Me

- Written by Bob Quinn

The Island - Written by
Kenzie MacNeil

Rise Again - Written by
Leon Dubinsky

Farewell to Nova Scotia -
Traditional

Cdr(Ret'd) Gaetan Bouchard
- Tattoo Principal Director of
Music

Performed by:
PO2 Brad Davidge – *Vocals*
Julia Deuville – *Vocals*

The Stadacona Band of the
Royal Canadian Navy

Lt (N) Bradley Ritson - Director
of Music

CPO2 Christopher Webster -
Coxswain

36 Canadian Brigade Group
Band

Capt Patrick Forde - Director of
Music

Fanfare Trumpeters:

WO Henri Gauci
Sgt Heather Mayka
Sgt Kazue Maruyama
Sgt Jonathan Haggett
MCpl Addison Sowey-Quinn
MCpl David Foster
Cpl Lorelei Dietz
Cpl Halle Forde

Patricia Tupper - Choral
Director

Tattoo Choir:

Alan Manchester
Annette Gilroy
Art Finbow
Cherish Neville
Coleen Martinello
David Gale
Donna Ruggles

Production Credits

Greg MacLeod
Jackie Ray
Janet Bowan
Janet Moffatt
Jaye O'Brien
Jennifer Garvey
John Tupper
Joshua Morrison
Judy Patterson
Kalen George-Wegner
Kate Haley
Laura-Lee O'Connor
Louise Ridel
Luke Morrison
Meagan Wynn
Nada Benmokrane
Patricia Betts
Penelope Russell
Sandra Barry
Se Uk Walling
Steve Beeler

Bagpipes:

Allan Rogers
Dan Smith, Tattoo Pipe Major
Nancy Muise
Scott Pollon
Wayne Moug

Location:

Rebecca Cohn Auditorium -
Dalhousie University, Halifax,
Nova Scotia

His Majesty the King's Guard 3rd Company, Norway

The Mandalorian – Written by
Ludwig Goransson

Drum Salute – Written by the
percussion group of HMKG

Test Drive – Written by
John Powell

Lieutenant Colonel Trond
Robert Forbregd, Battalion
Commander

Music Major Bjørn Bogetvedt

Location:
Northern Norway

Military Tributes

Going Home – Traditional/
Arranged by David Hawkins

Performed by:
The Stadacona Band of the
Royal Canadian Navy

Lt (N) Bradley Ritson - Director
of Music

CPO2 Christopher Webster -
Coxswain

Tattoo Massed Pipes & Drums and Highland Dance Team

The Royal Scots Polka –
Written by W. Denholm

Archie Beag – Written by
P/M D. Morrison

Brenda Stubbert – Written by
Jerry Holland

Blackberry Bush – 1&2 Trad 3&4
by D. MacLeod

Brenda Stubbert (Reprise)

Flett from Flotta – Written by
P/M Donald MacLeod

Tattoo Massed Pipes & Drums:

Cameron Barrett
Dale Dow
Dan Knee
Dan Smith - Tattoo Pipe Major
Chris Murray
Don Bourque
Donna LeBlanc
Elisha Miller - *Virtual Tattoo Drum Major*
Heather Pomeroy
Jeremy Lawes
Jim Firth
Kurtis George Wegner

Maggie Healy
Michal Nutar
Mike MacMillan
Murray MacKenzie
Richard Moore
Rob Campbell
Scott MacIntosh
Scott Pollon
Tom Cumming - *Virtual Tattoo Lead Drummer*
Wayne Moug

Tattoo Highland Dance Team:

Adalia Wambolt
Amy Jones
Camryn Fraser
Daniella Faith Kozera
Daphne Andreou
Drea Shepherd
Elena Barnett
Freyja Beattie
Hailey MacEachern
Hillary Davis
Isabelle Pilling
Kathryn MacEachern
Lola Kirincich
Monique Nguilibet
Olivia Burke
Simone Dunning
Elizabeth McCorkell - *Team Leader*
Marla Maclnnis - *Team Leader*
Heather Chow - *Chaperone/Assistant*

Locations:

Scotiabank Centre – Halifax,
Nova Scotia
Grand Parade – Halifax, Nova
Scotia

Closing Fanfare – Coronation March

Written by Ashley MacIsaac
Drum Scores Written by Tom
Cuming

Performed by:

Ashley MacIsaac - *Violin*
Tom Cuming - *Drums*

Production Credits

36 Canadian Brigade Group
Band

Capt Patrick Forde - Director of
Music

Fanfare Trumpeters:

WO Henri Gauci
Sgt Heather Mayka
Sgt Kazue Maruyama
Sgt Jonathan Haggett
MCpl Addison Sowey-Quinn
MCpl David Foster
Cpl Lorelei Dietz
Cpl Halle Forde

The Mellotones:

Eric Landry - Trombone
Jody Lyne - Trumpet
Alex Gandy - Bagpipes
Bruce Gandy - Bagpipes
Scott Long - Bagpipes

Additional Bagpipes:
Brad Connors
Dan Smith
Jim Malcom
Gillian Blaney
Michael Sears

Halifax Citadel National Historic Site Interpreters:

Bryce Walsh
Cailin Lake
Edward Waller
Kiana Sokolic
Lucas Chiasson
Marty Johnson
Matthew Power
Ryan Harnish
Zack Lake

Locations:

Halifax Citadel National Historic
Site - Halifax, Nova Scotia
Province House - Halifax, Nova
Scotia

Amazing Grace

Written by John Newton
Arranged by Dennis Burton
Choral Arrangement by Dr.
Walter Kemp (Tattoo Choral
Director Emeritus)

Performed by:

PO2 Brad Davidge - Vocals
Julia Deuville - Vocals
The Stadacona Band of the
Royal Canadian Navy
Lt (N) Bradley Ritson - Director
of Music
CPO2 Christopher Webster -
Coxswain

36 Canadian Brigade Group
Band
Capt Patrick Forde - Director of
Music
Patricia Tupper - Choral
Director

Tattoo Choir:

Alan Manchester
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Cherish Neville
Coleen Martinello
David Gale
Donna Ruggles
Greg MacLeod
Jackie Ray
Janet Bowan
Janet Moffatt
Jaye O'Brien
Jennifer Garvey
John Tupper
Joshua Morrison
Judy Patterson
Kalen George-Wegner
Kate Haley
Laura-Lee O'Connor
Louise Ridel

Luke Morrison
Meagan Wynn
Nada Benmokrane
Patricia Betts
Penelope Russell
Sandra Barry
Se Uk Walling
Steve Beeler

Bagpipes:

Allan Rogers
Dan Smith - Tattoo Pipe Major
Nancy Muise
Scott Pollon
Wayne Moug



Special Thanks



The Right Honourable Justin Trudeau
Prime Minister of Canada

The Honourable Arthur J. LeBlanc
Lieutenant Governor of Nova Scotia

The Honourable Anita Anand
Minister of National Defence

The Honourable Pablo Rodriguez
Minister of Canadian Heritage

The Honourable Lawrence MacAulay
Minister of Veterans Affairs

The Honourable Tim Houston
Premier of Nova Scotia

The Honourable Allan MacMaster
Deputy Premier of Nova Scotia

The Honourable Pat Dunn
Minister of Communities, Culture, Tourism and Heritage

His Worship Mike Savage
Mayor of Halifax

General W.D. Eyre, CMM, MSC, CD
Chief of the Defence Staff

Rear-Admiral Brian Santarpia
Commander, Maritime Forces Atlantic and Joint Task Force Atlantic

Captain (Navy) A.S. Williams, CD
Base Commander Canadian Forces Base (CFB) Halifax

Wayne DiPersio, OMM, CD
Chief of Staff, Canadian Forces Base (CFB) Halifax
Royal Canadian Navy

Margaret MacDonald Conway
Senior Base Public Affairs Officer, Canadian Forces Base (CFB) Halifax
Royal Canadian Navy

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Commander 5th Canadian Division

Major MG Smith
5th Canadian Division

Captain Gabriel Ferris
Public Affairs Officer, 431 Demonstration Squadron Snowbirds
Canadian Armed Forces

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Visitor Experience Manager, Parks Canada
Halifax Citadel National Historic Site

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Halifax Citadel National Historic Site

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Halifax Citadel National Historic Site

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Executive Director, Government House

**Captain (Navy) (Retired) Craig Walkington,
MSM, CD**
Communications Advisor, Government House

Peter Efthymiadis
Manager, House of Assembly Operations

Roderick MacLean
Executive Director
Halifax Citadel Society

Captain Phil Watson, Bluenose II

Anne Bailly
Director of Operations, Bluenose II

Emily Sollows
Communications & Assistant Operations,
Bluenose II/Bluenose 100

Commanding Officer Garry Reddy
HMCS Sackville

CBM Art Forward
HMCS Sackville

William Woodburn, Chair CNMT
HMCS Sackville

Chris Fost, Post Production Supervisor
Arcadia Entertainment