

Choir

Ode to Joy

Finale Act One RNSIT 2015

♩ = 108

15

1. | 2. |

The piano introduction consists of two staves, treble and bass clef, in G major and 6/8 time. Both staves feature a single whole note chord (G major) held for 15 measures. The first ending is marked with a '1.' and the second ending with a '2.'. The key signature has one sharp (F#).

18 **A** *mf*

Freu-de scho-ner got-ter - fun-ken Toch-ter aus El - ys - i - um

mf

The vocal entry begins at measure 18 with a mezzo-forte (*mf*) dynamic. The melody is in G major and 6/8 time. The lyrics are: "Freu-de scho-ner got-ter - fun-ken Toch-ter aus El - ys - i - um". The piano accompaniment is also in G major and 6/8 time, with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

26

Wir bet - ret - ten feu - er - trun-ken himm-lische dein hei - lig tum

The vocal entry continues at measure 26. The lyrics are: "Wir bet - ret - ten feu - er - trun-ken himm-lische dein hei - lig tum". The piano accompaniment continues in G major and 6/8 time. The key signature has one sharp (F#).

34

Dei - ne Zau-ber bin - den wei - der was die mo - de streng ge - teilt Al -

The vocal entry continues at measure 34. The lyrics are: "Dei - ne Zau-ber bin - den wei - der was die mo - de streng ge - teilt Al -". The piano accompaniment continues in G major and 6/8 time. The key signature has one sharp (F#).

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2

Choir

42

- le mens-chen wer-den bru - der_ Wo dein sanf-ter flu - gel weillt

50

weillt Joy, re - splen-dant God sent glim-mer, daugh-ter of a bliss_ di

58

vine_ Drunk with flames that in us sim-mer, en - ter we thy ho - ly

66

shrine. What rou - tine hath split a - sun-der thy en - chant-ment will re -

74

bind We shall brothers be, in wonder where thy wings a - bide so

82

C

kind where thy wings a - bide so

91

kind Ah